

ALICE PARK-DAVIES

PRODUCER & MOVING IMAGE EDITOR

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LONDON

PROFILE

An enthusiastic and eager to learn creative, with 4 years of post-production experience. A risk taker, problem solver and loyal member to any team. Always aims to bring an element of positivity to any sticky situation.

EXPERIENCE

November 2015 - May 2017

SOHO RUNNERS

RUNNER

Placed in Post Production and Distribution houses across soho, working for names: Warner Bros, Premier Comms, Big Buoy, Deluxe technicolor. Gained very basic distribution and editing knowledge.

Communicating with Line Producers for a smooth and steady work flow, and building communication clients.

Got to witness my first live edit where the client came in house and watched the edit with the editor, making small changes to a trailer.

Worked with Sassy Productions on an EE commercial.

Assisted the set designer and DOP.

Was where my interest for interview style filmmaking stemmed from, the commercial was of an interview style.

December 2019 - March 2020

BBC STUDIOWORKS

STUDIO ASSISTANT

Worked on The Voice UK/Kids and The Chase. This was short lived as covid-19 and public audiences weren't allowed.

Insight into how live television and broadcasting works.

Leasing with the floor manager, making sure the studio was set up correctly.

Ensuring everything was safe for the entrance of audiences, and equipment was set up correctly - batteries were charged.

Making sure everyone is sticking to the filming schedule.

March 2022 - August 2022

TBD MEDIA

PRODUCTION ASSISTANT/PERSONAL ASSISTANT

Managed all bookings for crew.

Constructed call sheets.

Contacted clients when the Project Managers were out of office.

Became the PA for the Managing Director: general admin and PA tasks.

Working closely on internal projects for the company's editorial content.

August 2022 - October 2022

JUNIOR EDITOR

Promoted to Junior Editor.

Given the opportunity to be creative director for the Global Health Campaign launch.

Was reaching out to established figures within the Health community.

Compiled a list of questions that I wanted to ask during the interview.

Managed to contact, secure and schedule, and filmed 3 mini interviews of figures from UNESCO, The Vaccine Confidence Project and Neurology sector.

Edited the films myself, wrote supporting articles for the company website, they can be found via my website: www.alicepark-davies.co.uk

October 2022 - Current

PRODUCER/EDITOR

After the success of the global health campaign I then became Producer and Video Editor for TBD.

February 2023 - Current

SPIRIT LIFT FILMS

POST PRODUCTION MANAGER

Involved in one of the current ongoing projects.

Create, and oversee every edit.

Retrieve the footage and upload into Divinici or Premier Pro.

Work with a narrative structure given to me by the AP's and Director.

Work closely with the Director to ensure to keep with the teams vision and conveying a thought provoking story.

2nd edit can also be found on my website.

SKILLS

- ADOBE CREATIVE SUITE (PREM PRO, ILLUSTRATE, PHOTOSHOP)
- CANVA
- MONDAY
- MICROSOFT/MAC
- DIVINCI RESOLVE/FINAL CUT/FINAL DRAFT
- PROJECT MANAGEMENT, ORGANISATION, COMMUNICATION, LISTENING, PITCHING
- RESEARCH
- SOCIAL MEDIA CONTENT/EDITORIAL CONTENT
- WIX
- DOP/CAMERA OPERATING/PRODUCING/DIRECTING/ACTING

EDUCATION

Brunel University, 2015 - 2018

2:1 BA Hons Theatre Film and Television

The Bridge Theatre Training Company, 2018 - 2020

Post Graduate Distinction in Professional Acting

10 GCSE's all grade C and above (including Maths, Science and English)